

## SUBMISSION GUIDELINES

University Press of Mississippi is a nonprofit publisher that serves academic and general audiences. We publish an average of 80 books a year. Our editorial program focuses on African American studies; American studies, literature, history, and culture; art and architecture; biography and memoir; children's literature studies; ethnic studies; film and television studies; folklore and folk art; music; natural sciences; photography; popular culture; reference; Southern studies; sports; women's studies; other liberal arts.

*Special series:* African Diaspora Material Culture; American Made Music; Caribbean Studies; Chancellor Porter L. Fortune Symposium in Southern History; Banner Books; Children's Literature Association; Civil Rights in Mississippi; Conversations with Comics Artists; Conversations with Filmmakers; Critical Approaches to Comics Artists; Faulkner and Yoknapatawpha; Folklore Studies in a Multicultural World; Great Comics Artists; Hollywood Legends; The James Madison Carpenter Collection; Literary Conversations; Margaret Walker Alexander Series in African American Studies; Race, Rhetoric, and Media; Willie Morris Books in Memoir and Biography.

### ***All submissions should be accompanied by:***

- ) Your résumé or curriculum vitae
- ) A cover letter containing:
  - o An overview of the project explaining how your work will fit into, and add to, current literature on the subject
  - o Anticipated length of the manuscript (in words)
  - o Anticipated date of completion
  - o Number and type of illustrations (if any)
- ) The names of four potential reviewers

### ***In addition to these requirements, please send the following based on the type of work:***

Proposal for an incomplete project:

- ) 4-5 page outline describing work
- ) Proposed table of contents with chapter abstracts
- ) One or two sample chapters
- ) Preliminary bibliography

Proposal for Conversations/Interview volume:

- ) An overview of the subject's career explaining the importance of the subject in literature, comics, or film history and noting any current literature on the subject
- ) Preliminary list highlighting the subject's major works
- ) Preliminary table of contents with information on the interviews that might be included, which should reflect a representative sample of interviews throughout the subject's career and come from multiple sources
- ) Anticipated length of the manuscript (in words) and/or the number of interviews you plan to include
- ) Anticipated date of completion

Complete manuscript:

- ) The full manuscript with numbered pages
- ) Copies of illustrations and associated captions

Edited anthology:

- ) Required documents for proposal or manuscript as outlined above
- ) Brief biographical information on each contributor
- ) List of previously published essays

Photography:

- ) An overview explaining why you chose these particular photos and how they will work together to create a book. You should also describe the text sections of the book (introduction, essays, etc.) and explain how they will contribute to the project.
- ) Sample photographs (digital or prints)