Recent years have seen the steady growth of scholarship in the emerging subfield of horror studies. While scholars have maintained strong interest in horror, whether in literature, media, or folktales, there is a growing move to connect these disparate fields around the central idea of horror studies. The Horror and Monstrosity Studies Series includes original, innovative monographs that explore horror and monstrosity at the intersections of identities, methodologies, theories, and disciplines. The series aims to promote intersectional and interdisciplinary scholarship addressing horror and monstrosity both within and outside mediated texts.

Books in the series center horror and monstrosity as a primary category of analysis and will derive their methodologies from critical cultural studies, performance studies, media studies, and critical rhetoric. Possible themes, concerns, or issues include, but are not limited to, critical media analysis; autoethnographic work; performance studies; critical rhetorical analysis; queer and transgender studies; disability studies; critical race studies; science, technology, and medicine studies; affect and new materiality; and film studies. Books in the series frame horror and monstrosity as an essential theoretical and/or methodological lens that elucidates how bodies and identities are assigned meaning in society.

The series welcomes proposals for monographs or edited volumes. The editors welcome submissions or inquiries from emerging and established scholars and are open to discussing projects at various stages of development. All submissions should clearly articulate how the project fits within the aims of the series.

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**Potential topics include but are not limited to:**
- Environmental monstrosity
- Horror and video games
- Monstrosity and tattoos
- Children’s horror
- Critical race theory and Lovecraft
- Twenty-First-Century feminist horror
- Cruelty and whiteness
- Monstrosity and popular music
- Goth fashion
- Third Golden Age of horror
- “Weird” horror films

For more information or to submit a proposal, contact acquisitions editor Emily Snyder Bandy at ebandy@mississippi.edu.
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