



Series Editors

Bernadette Marie Calafell, Gonzaga University
 Marina Levina, University of Memphis
 Kendall R. Phillips, Syracuse University

Recent years have seen the steady growth of scholarship in the emerging subfield of horror studies. While scholars have maintained strong interest in horror, whether in literature, media, or folktales, there is a growing move to connect these disparate fields around the central idea of horror studies. The Horror and Monstrosity Studies Series includes original, innovative monographs that explore horror and monstrosity at the intersections of identities, methodologies, theories, and disciplines. The series aims to promote intersectional and interdisciplinary scholarship addressing horror and monstrosity both within and outside mediated texts.

Books in the series center horror and monstrosity as a primary category of analysis and will derive their methodologies from critical cultural studies, performance studies, media studies, and critical rhetoric. Possible themes, concerns, or issues include, but are not limited to, critical media analysis; autoethnographic work; performance studies; critical rhetorical analysis; queer and transgender studies; disability studies; critical race studies; science, technology, and medicine studies; affect and new materiality; and film studies. Books in the series frame horror and monstrosity as an essential theoretical and/or methodological lens that elucidates how bodies and identities are assigned meaning in society.

The series welcomes proposals for monographs or edited volumes. The editors welcome submissions or inquiries from emerging and established scholars and are open to discussing projects at various stages of development. All submissions should clearly articulate how the project fits within the aims of the series.

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Potential topics include but are not limited to:

Environmental monstrosity
 Horror and video games
 Monstrosity and tattoos
 Children's horror
 Critical race theory and Lovecraft
 Twenty-First-Century feminist horror
 Cruelty and whiteness
 Monstrosity and popular music
 Goth fashion
 Third Golden Age of horror
 "Weird" horror films

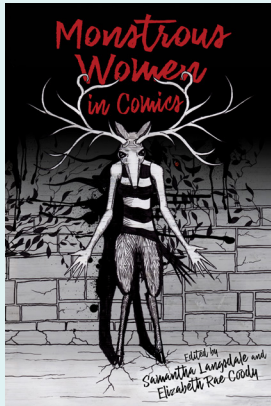
For more information or to submit a proposal, contact acquisitions editor Emily Snyder Bandy at ebandy@mississippi.edu.





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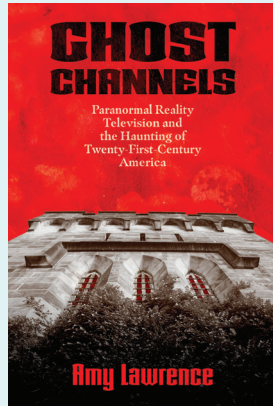
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Monstrous Women in Comics

Edited by Samantha Langsdale and Elizabeth Rae Coody

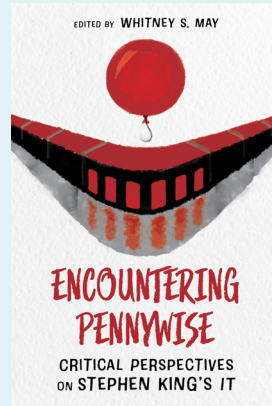
A critical volume on the ways women are made monstrous in popular culture



Ghost Channels: Paranormal Reality Television and the Haunting of Twenty-First-Century America

Amy Lawrence

The first scholarly study of the frighteningly popular paranormal reality television genre



Encountering Pennywise: Critical Perspectives on Stephen King's IT

Edited by Whitney S. May

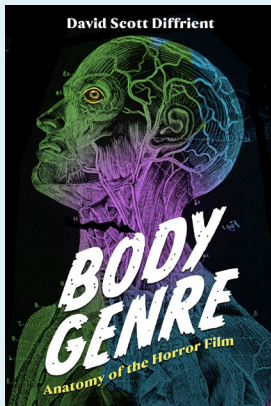
A scholarly study focused on one of Stephen King's most beloved and frightening novels



Bloodstained Narratives: The Giallo Film in Italy and Abroad

Edited by Matthew Edwards and Fernando Gabriel Pagnoni Berns

Critical essays on the transnational thriller genre that influenced myriad horror films

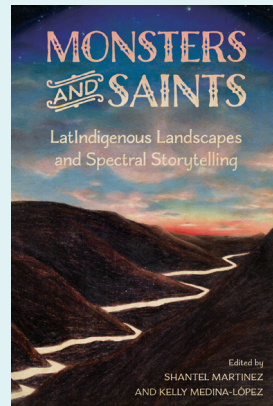


Body Genre: Anatomy of the Horror Film

David Scott Diffrient

A first-of-its-kind study of the relationship between human anatomy and horror

(Forthcoming) December 2023



Monsters and Saints: Latin Indigenous Landscapes and Spectral Storytelling

Edited by Shantel Martinez and Kelly Medina-López

Writings and artwork that examine the concept of home through the ghost stories of Latinx and Indigenous cultures

(Forthcoming) February 2024

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